

For Chris Watson and Sospiri and their Multitude of Voices project to mark the centenary of the start of World War I

# THREE SONGS OF REMEMBRANCE

## 1 – 1914 IV: The Dead

RUPERT BROOKE  
(1887–1915)

DAVID BEDNALL  
(b 1979)

**Slow, with much feeling and freedom**

SOPRANO

ALTO

TENOR

BASS

PIANO  
(for rehearsal only)

*p*

These hearts were wo-ven of hu-man joys and cares, Washed mar-vellous-ly with

*p*

These hearts were wo-ven of hu-man joys and cares, Washed mar-vellous-ly with

*p*

These hearts were wo-ven of hu-man joys and cares, Washed mar-vellous-ly with

*p*

These hearts were wo-ven of hu-man joys and cares, Washed mar-vellous-ly with

**Slow, with much feeling and freedom**

*mf*

*p*

sor - row, swift to mirth. The years had gi - ven them kind - ness.

*mf*

*p*

sor - row, swift to mirth. The years had gi - ven them kind - ness.

*mf*

*p*

sor - row, swift to mirth. The years had gi - ven them kind - ness.

*mf*

*p*

sor - row, swift to mirth. The years had gi - ven them kind - ness.

5 *mf* very warm  
*tenuto*

Dawn\_\_ was theirs, And sun - set, and the co - lours of the earth.

*mf* very warm  
*tenuto*

Dawn\_\_ was theirs, And sun - set, and the co - lours of the earth.

*mf* very warm  
*tenuto*

Dawn was theirs, And sun - set, and the co - lours of the earth.

*mf* very warm  
*tenuto*

Dawn\_\_ was theirs, And sun - set, and the co - lours of the earth.

### A little more movement

8 *mf* *f dolce* *mf*

These had seen move - ment, and heard mu - sic; known Slum - ber and wa - king;

*mf* *f dolce* *mf*

These had seen move - ment, and heard mu - sic; known Slum - ber and wa - king;

*mf* *f dolce* *mf*

These had seen move - ment, and heard mu - sic; known Slum - ber and wa - king;

*mf* *f dolce* *mf*

These had seen move - ment, and heard mu - sic; known Slum - ber and wa - king;

### A little more movement

11

**rit** **A little slower than the opening**  
*p but warm and sonorous*

loved; gone proud-ly friend-ed; Felt the quick stir of won-der; sat a -

*p but warm and sonorous*

loved; gone proud-ly friend-ed; Felt the quick stir of won-der; sat a -

*p but warm and sonorous*

loved; gone proud-ly friend-ed; Felt the quick stir of won-der; sat a -

*p but warm and sonorous*

loved; gone proud-ly friend-ed; Felt the quick stir of won-der; sat a -

**rit** **A little slower than the opening**

16

*mp* *pp*

- lone; Touched flow - ers and furs and cheeks. All this is end - ed.

*mp* *pp*

- lone; Touched flow - ers and furs and cheeks. All this is end - ed.

*mp* *pp*

- lone; Touched flow - ers and furs and cheeks. All this is end - ed.

*mp* *pp*

- lone; Touched flow - ers and furs and cheeks. All this is end - ed.